

Ave Maria

Tempfli Zsolt
op. 3, no. 5

Violin I *Andante*
mf

Violin II
mf

Viola
mf

Cello
mf

Contrabass
mf

Bass
mf
Ave Ma-ri - a, grati-a ple - na, Do-mi - nus te - cum,

Soprano

Alto

Tenor

Bass

Organ
mf

7

be-ne-di-cta tu in mu-li-e-ribus, et be-nedictus fructus ven-tris

8

15

tu - i Je - sus

mf
Sancta Ma - ri - a o - ra pro no - bis

mf
Sancta Mari - a Mater De - i no - bis

mf
Sancta Mari - a Mater De - i no - bis pec - ca -

Sancta Ma - ri - a o - ra pro no - bis pec - ca -

The musical score is written for a hymn in G major (three sharps). It consists of a vocal part and a piano accompaniment. The vocal part is divided into two systems. The first system has five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for a lower voice or soloist. The lyrics 'tu - i Je - sus' are under the lower voice staff. The second system has four staves for voices and one for the soloist. The lyrics 'Sancta Ma - ri - a o - ra pro no - bis', 'Sancta Mari - a Mater De - i no - bis', and 'Sancta Mari - a Mater De - i no - bis pec - ca -' are under the soloist staff. The piano accompaniment is on the bottom staff, featuring chords and moving lines. The tempo and dynamics are marked with 'mf' (mezzo-forte).

pec - ca - to - ri - bus mortis nos-trae. A - men. A - men. A - men.

pec - ca - to - ri - bus mor - tis nos-trae. A - men. A - men. A - men.

to - ri - bus in ho - ra mor - tis nos-trae. A - men. A ³ men. A - men.

to-ribus nunc et in ho - ra mortis nos-trae. A - men. A - men. A - men.